



**KARNATAK UNIVERSITY, DHARWAD  
ACADEMIC (S&T) SECTION**

ಕರ್ನಾಟಕ ವಿಶ್ವವಿದ್ಯಾಲಯ, ಧಾರವಾಡ  
ವಿದ್ಯಾಮಂಡಳ (ಎಸ್&ಟಿ) ವಿಭಾಗ



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'A' Grade 2014

website: kud.ac.in

No. KU/Aca(S&T)/JS/MGJ(Gen)/2024-25/436

Date: 11 NOV 2024

**ಅಧಿಸೂಚನೆ**

ವಿಷಯ: ರಾಷ್ಟ್ರೀಯ ಶಿಕ್ಷಣ ನೀತಿಯನುಸಾರ 2024-25ನೇ ಶೈಕ್ಷಣಿಕ ಸಾಲಿನಿಂದ ಎಲ್ಲ ಸ್ನಾತಕೋತ್ತರ ಪದವಿಗಳಿಗೆ / ಸ್ನಾತಕೋತ್ತರ ಡಿಪ್ಲೋಮಾಗಳಿಗೆ ಪಠ್ಯಕ್ರಮವನ್ನು ಪ್ರಕಟಣೆ ಕುರಿತು.

- ಉಲ್ಲೇಖ: 1. ವಿದ್ಯಾವಿಷಯಕ ಪರಿಷತ್ ಸಭೆಯ ನಿರ್ಣಯ ಸಂಖ್ಯೆ: 2 ರಿಂದ 9, ದಿ: 08.11.2024.  
2. ಮಾನ್ಯ ಕುಲಪತಿಗಳ ಅನುಮೋದನೆ ದಿನಾಂಕ: 11.11.2024.

ರಾಷ್ಟ್ರೀಯ ಶಿಕ್ಷಣ ನೀತಿಯನುಸಾರ 2024-25ನೇ ಶೈಕ್ಷಣಿಕ ಸಾಲಿನಿಂದ ಅನ್ವಯವಾಗುವಂತೆ, ಕರ್ನಾಟಕ ವಿಶ್ವವಿದ್ಯಾಲಯದ ಎಲ್ಲ ಸ್ನಾತಕೋತ್ತರ ಪದವಿಗಳಾದ M.A./ M.Sc / M.Com / MBA / M.Ed 1 ರಿಂದ 4ನೇ ಸೆಮೆಸ್ಟರ್‌ಗಳಿಗೆ ಮತ್ತು 1 & 2ನೇ ಸೆಮೆಸ್ಟರ್‌ಗಳ ಸ್ನಾತಕೋತ್ತರ ಡಿಪ್ಲೋಮಾಗಳಿಗೆ ವಿದ್ಯಾವಿಷಯಕ ಪರಿಷತ್ ಸಭೆಯ ಅನುಮೋದನೆಯೊಂದಿಗೆ ಈ ಕೆಳಗಿನಂತೆ ಪಠ್ಯಕ್ರಮಗಳನ್ನು ಅಳವಡಿಸಿಕೊಳ್ಳಲಾಗಿದೆ. ಕಾರಣ, ಸಂಬಂಧಪಟ್ಟ ಎಲ್ಲ ಸ್ನಾತಕೋತ್ತರ ವಿಭಾಗಗಳ ಅಧ್ಯಕ್ಷರು / ಸಂಯೋಜಕರು / ಆಡಳಿತಾಧಿಕಾರಿಗಳು / ಮಹಾವಿದ್ಯಾಲಯಗಳ ಪ್ರಾಚಾರ್ಯರುಗಳು / ಶಿಕ್ಷಕರು ಸದರಿ ಪಠ್ಯಕ್ರಮಗಳನ್ನು ಅನುಸರಿಸುವುದು ಮತ್ತು ಸದರಿ ಪಠ್ಯಕ್ರಮವನ್ನು ಕ.ವಿ.ವಿ. ಅಂತರ್ಜಾಲ [www.kud.ac.in](http://www.kud.ac.in) ದಲ್ಲಿ ಭಿತ್ತರಿಸಲಾಗಿದೆಯನ್ನು ಸಂಬಂಧಪಟ್ಟ ವಿದ್ಯಾರ್ಥಿಗಳಿಗೆ ಸೂಚಿಸುವುದು.

**Arts Faculty**

Sl.No	Programmes	Sl.No	Programmes
1	Kannada	8	MVA in Applied Art
2	English	9	French
3	Folklore	10	Urdu
4	Linguistics	11	Persian
5	Hindi	12	Sanskrit
6	Marathi	13	MPA Music
7	MVA in Painting		

**Faculty of Science & Technology**

Sl.No	Programmes	Sl.No	Programmes
1	Geography	10	M.Sc (CS)
2	Chemistry	11	MCA
3	Statistics	12	Marine Biology
4	Applied Geology	13	Criminology & Forensic Science
5	Biochemistry	14	Mathematics
6	Biotechnology	15	Psychology
7	Microbiology	16	Applied Genetics
8	Zoology	17	Physics
9	Botany	18	Anthropology

**Faculty of Social Science**

Sl.No	Programmes	Sl.No	Programmes
1	Political Science	8	Journalism m & Mass Commn.
2	Public Administration	9	M.Lib. Information Science
3	History & Archaeology	10	Philosophy
4	A.I.History & Epigraphy	11	Yoga Studies
5	Economics	12	MTTM
6	Sociology	13	Women's Studies
7	MSW		

**Management Faculty**

Sl.No	Programmes	Sl.No	Programmes
1	MBA	2	MBA (Evening)

**Faculty of Commerce**

Sl.No	Programmes	Sl.No	Programmes
1	M.Com	2	M.Com (CS)

**Faculty of Education**

Sl.No	Programmes	Sl.No	Programmes
1	M.Ed	2	M.P.Ed

**OEC subject for PG**

Sl.No	Programmes	Sl.No	Programmes
1	Russian	5	Veman Peetha
2	Kanaka Studies	6	Ambedkar Studies
3	Jainology	7	Chatrapati Shahu Maharaj Studies
4	Babu Jagajivan Ram	8	Vivekanand Studies

**PG Diploma**

Sl.No	Programmes	Sl.No	Programmes
1	PG Diploma in Chatrapati Shahu Maharaj Studies	2	P.G. Diploma in Women's Studies
3	P.G. Diploma in Entrepreneurial Finance		

ಅಡಕ: ಮೇಲಿನಂತೆ

  
ಕುಲಸಚಿವರು.

ಗೆ,

1. ಕ.ವಿ.ವಿ. ಸ್ನಾತಕೋತ್ತರ ಅಧ್ಯಕ್ಷರುಗಳಿಗೆ / ಸಂಯೋಜಕರುಗಳಿಗೆ / ಆಡಳಿತಾಧಿಕಾರಿಗಳಿಗೆ / ಮಹಾವಿದ್ಯಾಲಯಗಳ ಪ್ರಾಚಾರ್ಯರುಗಳಿಗೆ
2. ಎಲ್ಲ ನಿಖಾಯದ ಡೀನರು, ಕ.ವಿ.ವಿ. ಧಾರವಾಡ.

ಪ್ರತಿ:

1. ಕುಲಪತಿಗಳ ಆಪ್ತ ಕಾರ್ಯದರ್ಶಿಗಳು, ಕ.ವಿ.ವಿ. ಧಾರವಾಡ.
2. ಕುಲಸಚಿವರ ಆಪ್ತ ಕಾರ್ಯದರ್ಶಿಗಳು, ಕ.ವಿ.ವಿ. ಧಾರವಾಡ.
3. ಕುಲಸಚಿವರು (ಮೌಲ್ಯಮಾಪನ) ಆಪ್ತ ಕಾರ್ಯದರ್ಶಿಗಳು, ಕ.ವಿ.ವಿ. ಧಾರವಾಡ.
4. ಅಧೀಕ್ಷಕರು, ಪ್ರಶ್ನೆ ಪತ್ರಿಕೆ / ಗೌಪ್ಯ / ಜಿ.ಎ.ಡಿ. / ವಿದ್ಯಾಂಡಳ (ಪಿ.ಜಿ.ಪಿ.ಎಚ್.ಡಿ) ವಿಭಾಗ/ ಸಿಸ್ಟಮ್ ಅನಾಲಿಸಿಸ್ಟ್ / ಸಂಬಂಧಿಸಿದ ಪದವಿಗಳ ವಿಭಾಗಗಳು, ಪರೀಕ್ಷಾ ವಿಭಾಗ, ಕ.ವಿ.ವಿ. ಧಾರವಾಡ.
5. ನಿರ್ದೇಶಕರು, ಕಾಲೇಜು ಅಭಿವೃದ್ಧಿ / ವಿದ್ಯಾರ್ಥಿ ಕಲ್ಯಾಣ ವಿಭಾಗ, ಕ.ವಿ.ವಿ. ಧಾರವಾಡ.
6. ನಿರ್ದೇಶಕರು, ಐ.ಟಿ. ವಿಭಾಗ, ಕ.ವಿ.ವಿ. ಧಾರವಾಡ ಇವರಿಗೆ ಕ.ವಿ.ವಿ. ಅಂತರಜಾಲದಲ್ಲಿ ಪ್ರಕಟಿಸುವುದು.



**KARNATAKA UNIVERSITY**  
**DHARWAD**  
**Master in Visual Arts**

**Two Years PG Programme**

**MVA PAINTING SYLLABUS**

**SYLLABUS FOR MASTER OF VISUAL ART ( MVA )  
FOR PAINTING SPECIALISATION I<sup>ST</sup> TO IV<sup>TH</sup> SEMESTER  
WITH EFFECT FROM 2024-25 ONWARDS**

## GENERAL INSTRUCTIONS

### I. CREDIT, WORKLOAD AND SYLLABUS EQUIVALENCE

1. One credit is equal to 1 hour theory teaching per week.
2. One credit is equal to 2 hour practical teaching per week.
3. One credit is equal to 15 hours theory syllabus per semester ( 1 Unit is equal to 15 Hours)
4. One credit is equal to 30 hours practical syllabus per semester (1 credit practical is equal to 2 hours/ week)

#### A. Workload for theory subjects

1. There shall be 16 hrs/week workload for Assistant Professor
2. There shall be 14 hrs/week workload for Associate Professor/ Professor/Senior Professor.
3. There shall be 2hrs/week workload relaxation for Guiding Ph.D. students

#### B. Workload for practical subjects

1. There shall be 20 hrs/week workload for Assistant Professor
2. There shall be 18 hrs/week workload for Associate Professor/ Professor/Senior Professor.
3. There shall be 2hrs/week workload relaxation for Guiding Ph.D. students

#### C. Workload for practical batches

1. A batch of 10-12 students shall have 1 teacher

#### D. Workload for Project

1. Students for projects / internship shall be preferably guided by permanent faculty for atleast 10 students by sharing equally among the permanent faculty. If remained excess shall be allotted to other teacher's on roll on temporary basis.
2. If there are no permanent faculty, the students shall be distributed among the temporary teachers on roll.
3. There shall be maximum of 4 hrs/week workload for guiding the students for project work irrespective of number of students.

### II. ALLOTMENT OF SPECIALIZATION: While allotting specialization in 3<sup>rd</sup> and 4<sup>th</sup> semester, minimum of 10 students shall have to select the specialization.

### III. ATTENDANCE: 75% attendance is mandatory for every course (paper). No marks are reserved for attendance. If the candidates fail to fulfill 75% attendance in any one of the course (paper) in the given semester, such candidate is not eligible to appear for examination in all the papers and candidate has to get the readmission for such semester. However, up to 20% attendance may be condoned with the supportive documents for a student who represents University /State / National level sports, cultural and other events. Monthly attendance shall be displayed on notice board.

### IV. CREDIT AND MARKS EQUIVALENCE

1. Generally, 20% weightage for Formative assessment and 80% weightage for Summative assessment.
2. Up to 2 credits equal to 50 marks (10 marks Formative assessment and 40 marks summative assessment).
3. 3-4 credits equal to 100 marks (20 marks Formative assessment and 80 marks summative assessment).
4. 5-6 credits equal to 150 marks (30 marks Formative assessment and 120 marks summative assessment).
5. Example for 100 marks out of which 20 marks for Formative assessment i.e., Formative Assessment shall be in two internal assessments i.e.: 10 marks I.A. for 8<sup>th</sup> week and 10 marks for 14<sup>th</sup> week of every semester.

### V. Conduct of Examination

1. Formative assessment examination shall be conducted for 1hr. There shall not be any

provision for improvement. A special Formative assessment examination shall be conducted for a student who represents University /State / National level sports, cultural and other events if a schedule is overlapping.

2. 80 marks summative theory examination shall be conducted for 3 hrs and 40 marks for 1.5 hrs.
3. 80/ 40 marks Formative / Summative Practical examination shall be conducted for 4 hrs.
4. There shall be a single examiner for both even and odd semesters' Formative Practical examination.
5. There shall be a single examiner for odd semester Summative Practical examination and two examiners for even semester Summative Practical examination; one from internal and other shall be external examiner.

## VI. Assessment

1. **Theory papers:** There shall be a single valuation for odd semester theory papers preferably internal examiner and double valuation for even semesters; one from internal and other shall be external examiner.

2. **Project/Internship assessment**

### A) For 100 marks Project/Internship assessment (Wherever applicable)

- i. **Formative Assessment:** Project/Internship assessment carrying 20 marks out of 100 marks. Candidate has to submit two Progress Reports; each carries 10 Marks. i.e.  $10 \times 2 = 20$  marks.
- ii. **Summative Assessment:** Project/Internship assessment carrying 80 marks out of 100 marks
  - a. Project Report : 35
  - b. Presentation : 25
  - c. Viva-voce : 20

### B) For 150 marks Project/Internship assessment (Wherever applicable)

- i. **Formative Assessment:** Project/Internship assessment carrying 30 marks out of 150 marks. Candidate has to submit two Progress Reports; each carries 15 Marks. i.e.  $15 \times 2 = 30$  marks.
- ii. **Summative Assessment:** Project/Internship assessment carrying 120 marks out of 150 marks
  - a. Project Report : 60
  - b. Presentation : 35
  - c. Viva-voce : 25

## VII. Passing criteria:

1. There shall be no minimum passing marks for Formative assessment.
2. Candidate has to score minimum 40% in summative examination and fulfill 40% of the maximum marks including Formative assessment marks. For example: for 80 marks summative examination, candidate has to score minimum of 32 marks (40%) and should score cumulatively 40 marks including formative assessment in every course.

## VIII. DECLARATION OF RESULT

1. Candidate has to score 40% as above in all the courses to pass the semester end examination to declare pass.
2. **Percentage and Grading:** Result shall be declared in terms of SGPA and at the end of four semesters as CGPA. The calculation of CGPA is as under
3. If P is the percentage of marks secured (IA + semester end score) by the candidate in a course which is rounded off to the nearest integer, the grade point (GP) earned by the candidate in that course will be given as below.

Percentage (%)	Grade(GP)	Percentage (%)	Grade(GP)
40	4.0	71-75	7.5
41-45	4.5	76-80	8.0
46-50	5.0	81-85	8.5
51-55	5.5	86-90	9.0
56-60	6.0	91-95	9.5
61-65	6.5	96-100	10.0
66-70	7.0		

Grade point of less than 4 shall be considered as fail in the course, hence, GP=0 and for the absent candidate also GP=0

4. A student's level of competence shall be categorized by grade point (GP), Semester Grade Point Average (SGPA) and Cumulative Grade Point Average (CGPA) of the programme.
5. **Semester Grade Point Average (SGPA):** The SGPA is a ratio of sum of the number of Credit Grade Points scored from all the courses (subject) of given semester to the total credits of such semester in which the candidate studied. (Credit Grade Points of each course = Credits x GP).
6. **Cumulative Grade Point Average (CGPA):** It is calculated as below for 4 semester programme.  

$$CGPA = \frac{(\text{Credit}_1 \times SGPA_1) + (\text{Credit}_2 \times SGPA_2) + (\text{Credit}_3 \times SGPA_3) + (\text{Credit}_4 \times SGPA_4)}{\text{Total credits of programme (sum of credits of 4 semesters)}}$$
7. After studying and passing, all the credits prescribed for the programme the degree shall be awarded with CGPA score after rounding off to second decimal and class distinguishing as second class, first class, and distinction along with grade letter as under:

CGPA of the programme(Degree)	Class obtained	Grade Letter
9.5 to 10.00	Outstanding	A <sup>++</sup>
7.00 to 9.49	Distinction	A <sup>+</sup>
6.00 to 6.99	First Class	A
5.50 to 5.99	Second class	B <sup>+</sup>
5.00 to 5.49		B
4.00 to 4.99	Pass	C
Less than 4.0	Fail/ Reappear	D

8. Each semester Grade Card shall have marks and SGPA and final Grade Card shall have semester wise marks obtained in all semesters, CGPA and % of cumulative marks obtained from all semesters.
9. There shall be Revaluation / Challenge valuations provisions as per the prevailing rules and regulations.
10. Marks obtained from the OEC shall not be considered for award of CASH PRIZE / RANK / GOLD MEDAL.

**IX. MAXIMUM DURATION FOR COMPLETION OF THE PROGRAMME**

A candidate admitted to any P.G. Programme shall complete it within a period, which is double the duration of the programme from the date of admission.

**ANY OTHER TERMS AND CONDITIONS**

Apart from the above, the prevailing rules and regulation are valid for any other matters which are not addressed in this regard.

**Program Outcomes:**

1. Students will explore the exciting and rapidly evolving areas of Creative Painting including the latest development in Painting, Computer Graphic, Sculpture, Mural, Internet, Screen-based and moving images and contemporary practices.
2. The Post Graduate Study enables the students to be committed from the early stages as a deep thinker, risk taker and an innovative practitioner in visual communication and Graphic Design. Students will study the same modular as under graduates but on a higher level when as they will move on to study at Master Level for four semesters.
3. Further, students will explore the exciting and rapidly evolving areas of Graphic Design including the latest development in Creative Painting, Sculpture, Computer Graphic, Mural, the Internet, Screen-based and moving images and contemporary practices. The ethical impact of practice and individuality as a 'designer', by questioning and challenging what the subject can be; and pushing boundaries is encouraged. Students will produce in-depth original, creative ideas through various design projects.

**Program Specific Outcomes:**

1. This Painting PG Course is a specialization.
2. It basically deals in Creative Painting, Graphic design, Interior design, Advertising Companies, Publishing Houses, Printmaking, Animation Industry, Digital Media, Art Studios, Media and Public Relations, IT Companies, Manufacturers / Product Design, Fashion Houses, Photography, Government Sector, Schools / Colleges / Universities / Academic Institutes and visual communication.



### MVA Painting 1<sup>st</sup> Semester Programme Structure

Sl no	Type of Course	Subject Code	Subject Description	Introduction Hrs/Week	IA Marks	Exam Hours	Final Submission And Exam			Total Marks	Cred its
			<b>Major Practical</b>				viva	Journal	Exam		
1	DSC	C1MVP001P	Creative Painting	12	40	5+5+5	30	30	100	200	8
			<b>Minor Practical</b>								
2	DSE	C1MVP101AP	<b>Opted by the Students</b> Computer Graphic/	8	20	10	---	---	80	100	4
		C1MVP101BP	Digital Photography/								
		C1MVP101CP	Sculpture/								
		C1MVP101DP	Mural Painting								
3	DSC	C1MVP002P	Creative Drawing	8	20	10	----	----	80	100	4
			<b>Theory</b>								
4	DSC	C1MVP003T	Indian Art History	4	20	3	---	---	80	100	4
5	DSC	C1MVP004T	Western Art History	4	20	3	---	----	80	100	4
				36					Total	600	24

### MVA Painting II Semester Programme Structure

Sl no	Type of Course	Subject Code	Subject Description	Introduction Hrs/Week	IA Marks	Exam Hours	Final Submission And exam			Total Marks	Cred its
			<b>Major Practical</b>				viva	Journal	Exam		
1	DSC	C2MVP001P	Creative Painting	16	40	5+5+5	30	30	100	200	8
			<b>Minor Practical</b>								
2	DSE	C2MVP102AP	<b>Opted by the Students</b> Computer Graphic/	8	20	10	---	---	80	100	4
		C2MVP102BP	Digital Photography/								
		C2MVP102CP	Sculpture/								
		C2MVP102DP	MuralPainting								
3	OEC	C2MVP203P	<b>OEC (Folk Art-1)</b> For Other Component	4	20	5	---	---	80	100	4
			<b>Theory</b>								
4	DSC	C2MVP002T	Indian Art History	4	20	3	---	---	80	100	4
5	DSC	C2MVP003T	Western Art History	4	20	3	---		80	100	4
				36					Total	600	24

### MVA Painting III Semester Programme Structure

Sl no	Type of Course	Subject Code	Subject Description	Introduction Hrs/Week	IA Marks	Exam Hours	Final Submission And exam			Total Marks	Credits
							viva	Journal	Exam		
			<b>Major Practical</b>								
1	DSC	C3MVP001P	Creative Painting	12	40	5+5+5	30	30	130	200	8
			<b>Minor Practical</b>								
2	DSE	<b>Opted by the Students</b>		8	20	10	---	---	80	100	4
		C3MVP102AP	Computer Graphic/								
		C3MVP102BP	Digital Photography/								
		C3MVP102CP	Sculpture/								
		C3MVP102DP	MuralPainting								
3	OEC	C3MVP203P	<b>OEC (Folk Art-2) For Other Component</b>	4	20	5	---	---	80	100	4
			<b>Theory</b>								
4	DSC	C3MVP002T	Research Methodology	4	20	3	---	---	80	100	4
5	DSC	C3MVP003T	Aesthetic (Indian)	4	20	3	---		80	100	4
				36					Total	600	24

### MVA Painting IV Semester Programme Structure

Sl no	Type of Course	Subject Code	Subject Description	Introduction Hrs/Week	IA Marks	Exam Hours	Final Submission And exam			Total Marks	Cred its
			<b>Major Practical</b>				viva	Journal	Exam		
1	DSC	C4MVP001P	Creative Painting	20	60	5+5+5	30	30	180	300	8
			<b>Minor Practical</b>								
2	DSE	C4MVP102AP	<b>Opted by the Students</b> Computer Graphic/ Digital Photography/ Sculpture / MuralPainting	8	20	10	---	---	80	100	4
		C4MVP102BP									
		C4MVP102CP									
		C4MVP102DP									
3	DSC	C4MVP002T	Dissertation	8	20	5	---	---	80	100	4
4	DSC	C4MVP003P	Display and Submission	0	--	5	20		80	100	4
				36					Total	600	24

**I SEMESTER – M.V.A. in PAINTING**  
**Creative Painting- C1MVP001P**

Theory/ Practical	Subject	Subject Code	Instruc tion hour per Week	Duratio n of Exam	Formati ve Assess ment marks	Summative Assessment marks		Total marks	Credit s
						viva	journal		
Practical	Creative Painting	C1MVP 001P	12	15	40	30	30	200	8
						100			

### Program Outcomes

1. As Visual Art is the global language, national communication, higher education, technical education, and international relationship. The student will learn these things by the end of the program .
2. The student will be aware of the fact that Visual Art is the culture of India.
3. He will realize that Visual Art Indian and western common education, more so, imparting of Visual Art skills is essential for defining Indian culture and Art.
4. He will learn that MVA Visual Art has been transforming the education in India. He will have an understanding of such thrust areas like British Art, Indian Art, Criticism, Postcolonial Art and culture studies.
5. He will learn that Visual Art is to be taught using Visual Art. All that will be oriented towards empowering the students for employability.

### Program Specific Outcomes

1. Visual Art is taught to run all schools, colleges, and universities. The students will be able to acquire proficiency in Visual Art for employability.
2. Since it is a skill oriented program MVA Visual Art is creating an excellent job market. The students will get the required skills for professionalism.
3. MVA Visual Art graduates are getting jobs in public and private sectors. They are getting into Art Lecturers, Artists, Film Industry, Animation Industry, Art Teachers in Schools, journalism, mass media, information technology and other global markets. The students will be facilitated for doing research, getting teaching jobs and even entering into private sectors.

## Course Outcomes

**Creative Painting** : The subjects help the students to shape his/her future in the field of Painting Artist, Art Lecturer, Art Director and Story Board Writer in Film Industry, Creative Head, Animation Industry, Media like News Paper, Magazines, Artist, Cartoonist Jobs and so on.

## Major

Hav minimum three Figures in creative Paintings. Having arrived at their individual process concepts, in paintings technique, structure language there must be plenty of practice of their works. The Post Graduate program in painting must focus on the building up of Paintings as a personal language. To arrive at this the learning must include the process of arriving at concepts, images, uses of materials etc. This can be done by understanding various other artists from different periods (their times and their art) in art history that is the relevance of the imagery in accordance to the times. The studies can be in drawings, scribbles etc. all motivating the students to understand the process of analyzing Visual Arts in the context of the world that they belong.

This process can begin by referring to Art History from around the Impressionists to Pop of the West, and Indian/Mughal miniatures and Pre-independent India of the contemporary art. Studies on the folk and traditional arts of the district would be proving very beneficial.

The personal works executed can /must reflect the studies that are initiated.

**Journal:** It is to be used as a Visual Diary. Recording and documenting the process of learning to build paintings. It needs to be documented in both words and graphic format. It needs to be presented at each display, discussion of practical works. Plenty scribbles drawings, pictures etc can be included.

## Submission of art work:

**Composition** : Full Imperial Paper **OR** 2x2/5 Feet size Canvas Minimum 10 works

And Journals

Reference Books:

1. Ways of Seeing: John Berger,
2. Vitamin P, D - MoMA
3. Contemporary Art in Baroda, Ed. Gulammohammed Sheikh

**I SEMESTER – M.V.A. in PAINTING**  
**Creative Drawing- C1MVP002P**

Theory/ Practical	Subject	Subject Code	Instruc tion hour per Week	Duratio n of Exam	Formati ve Assess ment marks	Summati ve Assessm ent marks	Total marks	Credit s
Practical	Creative Drawing	PG36 P102	8	10	20	80	100	4

### Course Outcomes

The subject help the students to shape his/her future in the field of drawing Artist Creative Head, Animation Industry, Media like News Paper, Magazines, Cartoonist Jobs

### Creative Drawing

- Study of objects, animals, nature, and full figure .
- Creative drawing – introducing a variety of drawing medias.
- Sketching as a tool of Compositional ideas.
- Creative drawing based on class exercises. Sketching as preparation
- Study of Dot work, line drawing, Various shape line drawings
- Various line drawings. require skills study for professionalism.
- Creative drawing can be done by understanding various other artists from different periods (their times and their art) in art history that is the relevance of the imagery in accordance to the times.

### Submission of art work:

Drawings :Full Imperial Paper Minimum 10 works

### Reference Book

- Drawing for the Absolute Beginner - C. Massey
- Complete Book of Drawing English, Publisher: Adarsh Books

## I SEMESTER – M.V.A. in PAINTING

OPTED BY STUDENTS OF

**Computer Graphics/Digital Photograph/Sculpture/**

Theory / Practical	Subject	Subject Code	Instruction hour per Week	Durati on of Exam	Form ative Asses sment mark s	Sum mativ e Asses sment mark s	Tota l mar ks	Cred its
Practic al	Computer graphics/	C1MVP101AP	4	10	20	80	100	4
	Digital Photography/	C1MVP101BP						
	Sculpture/	C1MVP101CP						
	Mural Painting	C1MVP101DP						

### Mural Painting

#### Course Outcomes

- Computer Graphics/Sculpture /Mural Painting:The subject helps the students to shape up his/her future in the field of Advertising Designer, Creative Designer, Visualizer, Graphic Designer, Photo Editor, Logo Designer, App Designer, Digital Artist, Sculpture Artist, Mural Painting Artist, various jobs in Advertising agency, Web industries and Animation Industry and so on.
- This course introduces students to mural painting and public art. Students will learn about the social roles of art, techniques for large-scale painting, and requirements for creating murals in public spaces. They will study the historical and contemporary uses of murals in communities. The class will cover these topics through lectures, readings, field trips, and by painting at least two public murals. Grades will be based on creativity, effort, skills, class participation, and completing assignments by deadlines. Safety practices will be emphasized when using art materials.
- **The same subject opted in the I Semester will continue through IV Semester**



**Minor**

- MVA Painting students need to select one minor subject as Animals, Birds, human Figure and moment of nature from other discipline such as Computer Graphic/Sculpture/Digital photography and the same subject will continue from through II Semester. This must have 10 – 15 days allotted in each semester. This will help in building a better understanding of other Subject

**Computer Graphics** :Advance study in computer graphics, creative Sketching, landscape, computer art works prints to be maintained.

Note : the study of Computer Graphics is to be made parallel to made parallel to Academic study manually

**OR**

**Digital Photography ;**

- Significance of Digital photography in today's
- The advantages of digital photography
- Editing modeling original photo to digitally
- Editing Product original photo to digitally

**OR**

**Sculpture**

- Place of sculpture Show case, public place and Garden .
- Study of the birds, animals and human sculpture along with their relation, exploring the possibilities of a material for Sho case sculpture.
- Visualization of Garden sculpture in a given
- Three enlargements in clay or plaster from a small sketch by case method, three compasses and mechanical compass, out of three enlargements one should be minimum 6x8x10 inch.
- in clay of a composition comprising of not more than three figures.

**OR**

**Mural**

- 1 methods of plastering, clay and making grounds
- 2 Transfer of Drawing and painting on wet and dry ground.
- 3 Exercises in Italian Fresco process
- 4 Submission of the works at the end of the semester.

**Submission of art work:**

**Computer Graphics** :10 x 8 size minimum 10 works

OR

**Digital Photography** :10 x 8 size minimum 10 works

OR

**Sculpture** :Minimum size6"x4"x6" inches Minimum 10 works .

OR

**Mural Painting** :Full Imperial Paper size Minimum 10 works

**Reference Books:**

- Mexican Muralist: Desmond Rochfort
- The Murals of K.G Subramanyan : R. Sivakumar
- Conceptual Art- - Tony Geoffrey, Phaidon
- The Digital Photography Book (Volume 1&2) by Scott Kelby
- Make Money With Your Digital Photography by Erin Manning (Goodreads Author)
- Digital Photography Expert: Nature and Landscape Photography: The Definitive Guide for Serious Digital Photographers (A Lark Photography Book) by Michael Freeman
- Fundamentals of Computer Graphics From sources across the web
- Materials and Methods of Sculpture By: Jack C. Rich (Author) , Jack C Rich (Author) , Rich, Jack C. (Author) | Publisher: Dover Publications

**I SEMESTER – M.V.A. in PAINTING****Indian Art History - C1MVP003T**

Theory / Practical	Subject	Subject Code	Instruction hour per Week	Duration of Exam	Formative Assessment marks	Summative Assessment marks	Total marks	Credits
Theory	Indian Art History	C1MVP003T	4	3	20	80	100	4

**Course Outcomes**

The subjects help the students to know the past history of Indian artists life their works and their contribution to art world, helps to he/her to develop their work in own style.

- **Course Name:** Indian Art history
- Study of Art, Artists and major art galleries, museums of Karnataka.
- Raja Ravi Varma his paintings, colour lithographs, and his contribution to Indian art.
- Study of Artist Amrita Shergil contribution to the modern Indian art.
- Views and works of Rabindaranath Tagore, Nandalal Bose, Benod Behari Mukherjee, Jamini Roy, Ramkinkar Baij, and Anand Coomarswamy.
- Study the Devi Prasad Roy Choudhary, K.C. Panikkar, and contribution of Madras Art School region of southern India.

**Submission of Theory Assignment :** Minimum 20 page

**IA Test exam -2****Reference book**

- Kala Prapancha By Dr. Shivram Karant
- Kala Charitra. By A.T Akki
- The History of Indian Art e Book :Ketkar, Sandhya, Rao, Anil M.: Amazon.in: Kindle Store.
- The spirit of Indian painting By BN Goswamy
- The History of Indian Art By Sandhya Ketkar, Anil Rao

**I SEMESTER – M.V.A. in PAINTING****Western Art History- C1MVP003T**

Theory / Practical	Subject	Subject Code	Instruction hour per Week	Duration of Exam	Formative Assessment marks	Summative Assessment marks	Total marks	Credits
Theory	Western Art History	C1MVP004T	4	3	20	80	100	4

**Course Outcomes**

This subject helps the students to know the past and present history of Western Artists life, their works and their contribution to Art World. Present activities, developments and experiments in Art field. It helps to he/her to develop their work in own style.

**Western Art**

- Avant Garde, Art is innovation and breaks with precedent. interactions between visual arts literature and 20th century to be explored
- Contribution of Artist in Modern Art, Pablo Picasso, Claude Monet, Salvador Dali Artist is to be studied. And Conceptual Art, Contemporary Curatorial practices, nature and relation between Art Activism is to be elaborated.
- The changing nature of art institutions, circulation of images and the way they affected the visual arts, from Modern Museums to Contemporary Museums is to be studied.
- Important texts like “Modernist Painting” (Clement Greenberg) and “Work of Art in the age of Mechanical Reproduction” (Walter Benjamin) and the discourse around them is to be studied, as part of studying Modernism and Modernity in Arts.

NOTE: students are required to prepare presentations/assignments time to time on various art forms and art schools/theories, as assigned by the concerned teacher. It is mandatory to submit a minimum of TWO assignments

**Submission of Theory Assignment** :Minimum 20 page

**IA Test exam -2**

## II SEMESTER – M.V.A. in PAINTING

### Creative Painting- C2MVP001P

Theory / Practical	Subject	Subject Code	Instruction hour per Week	Duration of Exam	Formative Assessment marks	Summative Assessment marks		Total marks	Credits
						Viv	Journal		
Practical 1	Creative Painting	PG36 P201	8	15	40	30	30	200	8
						100			

### Course Outcomes

**Creative Painting** : The subjects helps the students to shape up his/her future in the field of Painting Artist, Art Lecturer, Art Director and Story Board Writer in Film Industry, Creative Head, Animation Industry, Media like News Paper, Magazines, Artist, Cartoonist Jobs and so on.

### Major

#### Creative Painting

Hav minimum three Figures in creative Paintings. Having arrived at their individual process concepts, in paintings Technique, structure language there must be plenty of practice of their works. This means plenty of complete painting/work of art. Written support to the works done is mandatory. References to art history must be a continuous process.

Now a study of arts specially the visual language Modern arts movements of India and the revival of folk and tribal, use traditional arts in India (especially after Independence) will be benefits.

**Journal:** The visual record continues with more focus on the growth of personal approach to visual language. It needs to exhibit the learning process. Journal working as a source book is appreciated. It continues as a mandatory part of practical submission

Reference Books:

1. Ways of Seeing: John Berger,
2. Vitamin P, D - MoMA
3. Contemporary Art in Baroda, Ed. Gulammohammed Sheikh

**II SEMESTER – M.V.A. in PAINTING**  
**PG36 P202 OPTED BY STUDENTS OF**  
**Computer Graphics/digital Photograph/Sculpture/**  
**Mural Painting**

**Course Outcomes**

Computer Graphics/Sculpture /Mural Painting:The subject helps the students to shape up his/her future in the field of Advertising Designer, Creative Designer,

Theory / Practical	Subject	Subject Code	Instruction hour per Week	Durati on of Exam	Form ative Asses sment mark s	Sum mativ e Asses sment mark s	Total mark s	Cred its
Practic al	Computer graphics/	C2MVP102AP	4	10	20	80	100	4
	Digital Photography/	C2MVP102BP						
	Sculpture/ Mural Painting	C2MVP102CP C2MVP102DP						

Visualizer, Graphic Designer, Photo Editor, Logo Designer, App Designer, Digital Artist, Sculpture Artist, Mural Painting Artist, various jobs in Advertising agency, Web industries and Animation Industry and so on.

**The same subject opted in the I Semester will continue through IV Semester.**

**Computer Graphics:** Advance study in computer graphics, creative 2D design, landscape, computer art works prints to be maintained.

Note : the study of Computer Graphics is to be made parallel to made parallel to Academic study manually

**OR**

**Digital Photography ;**

- 1 Significance of Digital photography in today's
- The advantages of digital photography
- Digital Photography Important
- Editing modeling original photo to digitally
- Editing Product original photo to digitally

**OR**

**Sculpture**

- Practical specializations are continued same as I semester with advance studies.
- Visual language is further intensified with emphasis on individualistic perception, material and medium. Enrichment of thought process with artistic references of artists and their art works

**OR**

**Mural**

- Exercises Exploring medium Technical Exploretion Understanding Nature of the Technique/ material.
- Self explorativeldiaes and composition in wet and Dry process
- Study and exposer to teditional Practice of murals aprt from painting e.grelif carving (on plaster slabs/ wood etc.)
- Submission of the works at the end of the semester
- Reference Books:1.Santiniketan Murals by R. Sivakumar 2.Vitamin P, D - MoMA 3.Contemporary Art in Baroda, Ed. Gulammohammed Sheikh4.Memory, Metaphor, Mutations: Salima Hashmi &YashodharaDalmia]

**Minor**

MVA Painting students need to select one minor subject as Animals, Birds, human Figure and moment of nature from other discipline such as Computer Graphic/Sculpture/Digital photography and the same subject will continue from through II Semester. This must have 10 – 15 days allotted in each semester. This will help in building a better understanding of other Subject

**Submission of art work:**

**Sculpture** :Minimum size6"x4"x6" inches Minimum 10 works .

OR

**Computer Graphics** :10 x 8 size minimum 10 works

OR

**Digital Photography** :10 x 8 size minimum 10 works

OR

**Mural Painting** :Full Imperial Paper size Minimum 10 works

### **Reference book**

- Mexican Muralist: Desmond Rochfort
- The Murals of K.G Subramanyan : R. Sivakumar
- Conceptual Art- - Tony Geoffrey, Phaidon
- The Digital Photography Book (Volume 1&2) by Scott Kelby
- Make Money With Your Digital Photography by Erin Manning (Goodreads Author)
- Digital Photography Expert: Nature and Landscape Photography: The Definitive Guide for Serious Digital Photographers (A Lark Photography Book) by Michael Freeman
- Fundamentals of Computer Graphics From sources across the web
- Materials and Methods of Sculpture By: Jack C. Rich (Author) , Jack C Rich (Author) , Rich, Jack C. (Author) | Publisher: Dover Publications



## II SEMESTER – M.V.A. in PAINTING

### For other component

Theory/ Practical	Subject OEC	Subject Code	Instruction hour per Week	Duration of Exam	Formative Assessment marks	Summative Assessment marks	Total marks	Credits
Practical	Folk Art	C2MVP203P	4	3	20	80	100	4

### OEC- Folk Art C2MVP203P

#### Course Outcomes

Folk Art : The subject helps the students to shape up his/her future in the field of in public places.

#### Folk Art

##### Course Outcomes

- Folk Art : The subject helps the students to shape up his/her future in the field of in public places.

##### Folk Art

- The Study of minimum three Figures in warli, hasse and madhubani Style every in Paintings
- This subject process concepts in paintings Techniques, structure, language there must be plenty of practice of their works. The Post Graduate program in painting must focus on the building up of Paintings as a personal language. To arrive at this the learning must include the process of arriving at concepts, images, uses of materials etc.
- All motivating the students to understand the process of analyzing Visual Arts in the context of the world that they belong.
- This process can begin by referring to Folk Artists from around the traditional to modern of the India , and Indian/Mughal miniatures and Pre-independent India of the contemporary art. Studies on the folk and traditional arts of the district would be proving very beneficial. The personal works executed can /must reflect the studies that are initiated.

#### Reference book

- The Folk-Art of India BY Sudhansu Kumar Ray
- Karnataka Janpadchitra kale. by Dr S.C. Patil
- JanpadKaudiyChittar. By Dr.Basvraj S. Kalegar

## II SEMESTER – M.V.A. in PAINTING

Theory/ Practical	Subject	Subject Code	Instru ction hour per Week	Durat ion of Exam	Formati ve Assessm ent marks	Summa tive Assess ment marks	Tota l mar ks	Credit s
Theory	Indian Art History	C2MVP002T	4	3	20	80	100	4

### Indian Art History- C2MVP002T

#### Course Outcomes

The subjects help the students to know the past history of Indian artists life their works and their contribution to art world, helps to he/her to develop their work in own style.

#### Course Name: Indian ArtHistory -

- Study of Ajanta cave paintings.
- Study the characters of Gandhara style, sculptures and architectures.
- Study art and architectures of Hampi and Badami temples.
- Comparative study of Mysore and Tanjore traditional paintings.
- Study the art movements of India Post-independence like Cholamandal (Chennai) Shilpi Chakra (New Delhi), Radical Group (Kerala)
- Folk Arts: Kaudi art Kavi art, Tottilu kale (Cradle art) Hasse Chittara kale

**Submission of Theory Assignment** : Minimum 20 page

#### IA Test exam -2

#### Reference book

- Indian Radical Painters And Sculptors Association. web
- Bharatiy Chitra kale B.P. Bayri
- Tanjore Painting Craft Manual
- [https://en.wikipedia.org/wiki/Thanjavur\\_painting](https://en.wikipedia.org/wiki/Thanjavur_painting)
- Indian Architecture- Buddhist and Hindu Periods BY PERCY BROWN
- The Folk-Art of India BY Sudhansu Kumar Ray
- Karnataka Janpadchitra kale. by Dr S.C. Patil
- Janpad Kaudiy Chittar. By Dr. Basvraj S. Kalegar
- Kavi kale By Krishnanandkamat



## II SEMESTER – M.V.A. in PAINTING

Theory / Practical	Subject	Subject Code	Instruction hour per Week	Duration of Exam	Formative Assessment marks	Summative Assessment marks	Total marks	Credits
Theory	Western Art History	C2MVP003T	4	3	20	80	100	4

### Western Art History- C2MVP003T

#### Course Outcomes

**Western Art.:** This subject helps the students to know the past and present history of Western Artists life, their works and their contribution to Art World. Present activities, developments and experiments in Art field. It helps to he/her to develop their work in own style.

#### Western Art

- The philosophy and theory behind shows like the Biennale, Art Fairs and Document shows (Kassel, Germany) is to be explained.
- Fauvism, Cubism, Expressionism, and Futurism Modern Art related to visual culture from Traditional study the dialogue between art history and cultural theory is to be introduced.
- to be Studid of Contribution of individual Sculptuer, painters in Greek Art
- Van Gogh artist in relationship to impressionism and expressionism is to be studid.
- The essence of contribution to Modernism Artist Edgar degas, Edvard Munch and Paul Gauguin should be introduced and elaborated.
- Gerges Pierre Seurat, Auguste Rodin Artists Importance should be study on the formal post-aesthetic and the visual images from the beginning of European Modern Art

**NOTE:** students are required to prepare presentations/assignments time to time on various art forms and art schools/theories, as assigned by the concerned teacher. It is mandatory to submit a minimum of TWO assignments.

### III SEMESTER – M.V.A. in PAINTING

#### Creative Painting- C3MVP001P

Theory / Practical	Subject	Subject Code	Instruction hour per Week	Duration of Exam	Formative Assessment marks	Summative Assessment marks		Total marks	Credits
						Viv	Journal		
Practical 1	Creative Painting	PG36 P301	16	15	40	30	---	200	8
						130			

#### Course Outcomes

**Creative Painting** : The subjects helps the students to shape up his/her future in the field of Painting Artist, Art Lecturer, Art Director and Story Board Writer in Film Industry, Creative Head, Animation Industry, Media like News Paper, Magazines, Artist, Cartoonist Jobs and so on.

#### Major

##### Creative Painting

- Students having arrived at their individual process concepts, language there must be plenty of practice of their works. This means plenty of complete painting/work of art. Written support to the works done is mandatory. References to art history must be a continuous process.

**Journal:** Creative Painting The visual record continues with more focus on the growth of personal approach to visual language In the needs to exhibit the learning process. Journal working as a source book is appreciated. It continues as a mandatory part of practical submission The visual record continues with more focus on the growth of personal approach to visual language In the needs to exhibit the learning process. Journal working as a source book is appreciated. It continues as a mandatory part of practical submission

**III SEMESTER – M.V.A. in PAINTING**  
**PG36 P302 OPTED BY STUDENTS OF**  
**Computer Graphics/digital Photograph/Sculpture/**  
**Mural Painting**

Theory / Practical	Subject	Subject Code	Instruction hour per Week	Duration of Exam	Formative Assessment marks	Summative Assessment marks	Total marks	Credits
Practical	Computer graphics/	C3MVP102AP	4	10	20	80	100	4
	Digital Photography/	C3MVP102BP						
	Sculpture/	C3MVP102CP						
	Mural Painting	C3MVP102DP						

### Course Outcomes

Computer Graphics/Sculpture /Mural Painting: The subject helps the students to shape up his/her future in the field of Advertising Designer, Creative Designer, Visualizer, Graphic Designer, Photo Editor, Logo Designer, App Designer, Digital Artist, Sculpture Artist, Mural Painting Artist, various jobs in Advertising agency, Web industries and Animation Industry and so on.

**Computer Graphics:** Advance study in computer graphics, creative 2D design, landscape, computer art works prints to be maintained.

Note : the study of Computer Graphics is to be made parallel to made parallel to Academic study manually

**OR**

**Digital Photography ;**

- 1 Significance of Digital photography in today's
- The advantages of digital photography
- Digital Photography Important
- Editing modeling original photo to digitally
- Editing Product original photo to digitally

**OR**

**Sculpture**

- Practical specializations are continued same as I semester with

advance studies.

- Visual language is further intensified with emphasis on individualistic perception, material and medium. Enrichment of thought process with artistic references of artists and their art works

**OR**  
**Mural**

- Exercises in different Mural media:
- Jaipur wet process
- Exercises in Italian process wet
- Mosaic etc.
- Terracotta relief etc.
- Submission of the at end of the semester

Reference Books:1.Mexican Muralist: Desmond Rochfort  
2. The Murals of K.G Subramanyan : R. Sivakumar  
3. Conceptual Art- - Tony Geoffrey, Phaidon

### III SEMESTER – M.V.A. in PAINTING

#### For other component

Theory / Practical	Subject OEC	Subject Code	Instruction hour per Week	Duration of Exam	Formative Assessment marks	Summative Assessment marks	Total marks	Credits
Practical	Folk Art	C3MVP203P	4	3	20	80	100	4

OEC

-  
Folk Art  
C3M  
VP20  
3P

#### Course Outcomes

Folk Art : The subject helps the students to shape up his/her future in the field of in public places.

#### Course Outcomes

- Folk Art : The subject helps the students to shape up his/her future in the field of in public places.

#### Folk Art

- the studies of minimum three Figures in kaaligat, Gond tribal and madhubanifolk Paintings
- process concepts, in paintings Techniques, structure language there must be plenty of practice of tribal and folk works. The Post Graduate program in painting must focus on the building up of Paintings as a personal language. To arrive at this the learning must include the process of arriving at concepts, images, uses of materials etc.
- All motivating the students to understand the process of analyzing Visual Arts in the context of the world that they belong.
- This process can begin by referring to Folk Artists from around the traditional to modern of the India , and Indian/Mughal miniatures and Pre-independent India of the contemporary art. Studies on the folk and traditional arts of the district would be proving very beneficial. The personal works executed can /must reflect the studies that are initiated.



**Reference Book**

- The Folk-Art of India BY Sudhansu Kumar Ray
- Karnataka Janpadchitra kale. by Dr S.C. Patil
- JanpadKaudiyChittar. By Dr.Basvraj S. Kalegar

### III SEMESTER – M.V.A. in PAINTING

#### Research Methodology - C3MVP002T

Theory/ Practical	Subject	Subject Code	Instruction hour per Week	Duration of Exam	Formative Assessment marks	Summative Assessment marks	Total marks	Credits
Theory	Research Methodology	C3MVP002 T	4	3	20	80	100	4

#### Course Outcomes

**Research Methodology :** This subject will help the students to the research methodology in further higher studies. States that how to choose subjects field work about practical and theory.

**Objective:** Chose any one of topic to the research. Art gallery, Art center, museum, Art college, Art and craft center and senior artist paintings.

To motivate the students to conduct research on specified area or selected topic and to prepare a research proposal.

#### Introduction To Research:

Meaning – Objectives – Types of Research – Scope of Research – Research Approaches – Research Process -- Research Methods Vs Research Methodology - Steps in Research – Problem Formulation – Statement of Research Objective – Exploratory – Descriptive – Experimental Research

**Data Collection And Measurement:** Types data: Primary & Secondary, Data collection techniques, Scales of Measurement, Classification of Scales - Single Item v/s Multi Item Scales, Comparative v/s Non-Comparative scales, Questionnaire, interview schedule

#### Assignment:

Students should submit a synopsis on current issues of advertising or marketing in the prescribed below format.

- a. Introduction (Theoretical Background)
- b. Review of literature (as cited in synopsis)

- c. Statement of the problem/Need for the study
- d. Objectives of the study
- e. Scope of the study
- f. Hypothesis(if any)
- g. Operational definition of the concepts
- h. Methodology
- i. Sampling
- j. Data collection
- k. Plan of analysis
- l. Limitations of the study
- m. Chapter Scheme:

Assignment: Student should prepare a research proposal/synopsis issue of proposed topic

#### Reference book

- Pollock, Griselda (ed.) (2006). *Psychoanalysis and the Image*. Oxford: Blackwell. ISBN 1- 4051-3461-5
- Charlene Spretnak, *The Spiritual Dynamic in Modern Art : Art History Reconsidered, 1800 to the Present*. [1]
- Shiner, Larry. (2003). "The Invention of Art: A Cultural History". Chicago: University of Chicago Press. ISBN 978-0-226-75342-3
- Mansfield, Elizabeth (2002). *Art History and Its Institutions: Foundations of a Discipline*. Routledge. ISBN 0-415-22868-9
- Harrison, Charles, and Paul Wood. (2003). *Art in Theory, 1900–2000: An Anthology of*

### III SEMESTER – M.V.A. in PAINTING

Theory/ Practical	Subject	Subject Code	Instruction hour per Week	Duration of Exam	Formative Assessment marks	Summative Assessment marks	Total marks	Credits
Theory	Aesthetic (Indian)	C3MV P003 T	4	3	20	80	100	4

#### Aesthetic (Indian)- C3MVP003T

#### Course Outcomes

**Aesthetic (Indian) :** This subject will help the students to the Aesthetic sense of in further higher studies.

#### Aesthetic (Indian)

- Indian philosophy of Art
- Hindu view of Art
- Vishnu Dharmottarpuran
- Shadang the Limbs of Art
- Theory of rasas
- Sadharnikarn and sympathy Abhinavgupt,  
AcharyVisvanath,PanditJagnnath

Assignment- ONE I A TEST – ONE

Reference Book

- Soundarya Shastra
- SattiyamattusoundaryaDr. S. L. Bairappa
- Kala soundarya V. K. Gokak
- SoundaryaShastraDr.MamathaChaturvedi.
- kannadatranslatedKashinathAmbalage
- Chitra Sutra
- Arya Acharya
- Manasollas. KallyanchalukyaChakravartiSarvajnaSomeswar Kannada  
translate Dr. M.M. Kalburgi
- Aristotle's theory of poetry and fine Art, translated By Boucher, tower  
publication 1951 · Aesthetic ,croche banditti, translated by A Douglas  
1953

## IV SEMESTER – M.V.A. in PAINTING

Theory / Practical	Subject	Subject Code	Instruction hour per Week	Duration of Exam	Formative Assessment marks	Summative Assessment marks		Total marks	Credits
						Visual	Journal		
Practical 1	Creative Painting	C4MVP001P	20	15	60	30	50	300	12
						160			

### Creative Painting- C4MVP001P

#### Course Outcomes

**Creative Painting** : The subjects helps the students to shape up his/her future in the field of Painting Artist, Art Lecturer, Art Director and Story Board Writer in Film Industry, Creative Head, Animation Industry, Media like News Paper, Magazines, Artist, Cartoonist Jobs and so on.

#### Major

##### Creative Painting

- Students having arrived at their individual process concepts, language there must be plenty of practice of their works. This means plenty of complete painting/work of art. Written support to the works done is mandatory. References to art history must be a continuous process.

**Journal:** Creative Painting The visual record continues with more focus on the growth of personal approach to visual language In the needs to exhibit the learning process. Journal working as a source book is appreciated. It continues as a mandatory part of practical submission The visual record continues with more focus on the growth of personal approach to visual language In the needs to exhibit the learning process. Journal working as a source book is appreciated. It continues as a mandatory part of practical submission

**IV SEMESTER – M.V.A. in PAINTING**  
**PG36 P402 OPTED BY STUDENTS OF**  
**Computer Graphics/Sculpture/digital Photograph/**  
**Mural Painting**

Theory / Practical	Subject	Subject Code	Instruction hour per Week	Duration of Exam	Formative Assessment marks	Summative Assessment marks	Total marks	Credits
Practical	Computer graphics/	C4MVP102AP	4	10	20	80	100	4
	Digital Photography/	C4MVP102BP						
	Sculpture/ Mural Painting	C4MVP102CP C4MVP102DP						

### Course Outcomes

Computer Graphics/Sculpture /Mural Painting:The subject helps the students to shape up his/her future in the field of Advertising Designer, Creative Designer, Visualizer, Graphic Designer, Photo Editor, Logo Designer, App Designer, Digital Artist, Sculpture Artist, Mural Painting Artist, various jobs in Advertising agency, Web industries and Animation Industry and so on.

**A. Computer Graphics:**Advance study in computer graphics, creative 2D design, landscape, computer art works prints to be maintained.

Note : the study of Computer Graphics is to be made parallel to made parallel to Academic study manually

**OR**

**Digital Photography ;**

- 1 Significance of Digital photography in today's
- The advantages of digital photography
- Digital Photography Important
- Editing modeling original photo to digitally
- Editing Product original photo to digitally

**OR**  
**Mural**

- Intensive Studio work Exploring de Techniques
  - Self explorativeldiaes and composition in the wet chosen media.
  - Study and exposer to teditional masterpieces of veriosmedida taught
  - Submission of the works at the end of the semester
- 
- Reference Books:1.Mexican Muralist: Desmond Rochfort 2. The Murals of K.G Subramanyan : R. Sivakumar 3. Conceptual Art- - Tony Geoffrey, Phaidon

Research methodology

Reference book

- Pollock, Griselda (ed.) (2006). Psychoanalysis and the Image. Oxford: Blackwell. ISBN 1- 4051-3461-5
- Charlene Spretnak, The Spiritual Dynamic in Modern Art : Art History Reconsidered, 1800□ to the Present. [1]
- Shiner, Larry. (2003). "The Invention of Art: A Cultural History". Chicago: University of□ Chicago Press. ISBN 978-0-226-75342-3
- Mansfield, Elizabeth (2002). Art History and Its Institutions: Foundations of a Discipline.□ Routledge. ISBN 0-415-22868-9
- Harrison, Charles, and Paul Wood. (2003). Art in Theory, 1900–2000: An Anthology of□

## IV SEMESTER – M.V.A. in PAINTING

### Dissertation - C4MVP002T

Theory / Practical	Subject	Subject Code	Instruction hour per Week	Duration of Exam	Formative Assessment marks	Summative Assessment marks	Total marks	Credits
Practical	Dissertation	C4MVP002T	4	--	20	80	100	4

### Course Outcomes

**Dissertation** :This subject will help the students to develop research, writing skill in develop documentation in Literature. The Post-Graduate candidates continue the research based on the synopsis submitted in the previous semester. The guide too continues.

**Dissertation:** 100 marks out of the practical Examination are reserved for Dissertation submission and Viva- Voice.Examinations for the Post-Graduation (M.V.A.) students: Minimum Passing Marks 50% for Dissertation. The dissertation must have minimum 50 pages and 40 to 50 photographs related to the subject must be pasted next to the topic. The students must submit two copies of their dissertation duly D.T.P. printing and with as beautiful binding.

**Viva-Voice:** Viva-Voice examination will be conducted by the Panel nominated by the chairman/ chairperson the Head of the Department or appropriate external experts from the joint examiners. The candidate will arrange a display of their examination work along with selected class works and assignments in the exhibition hall or studio in the college/university premises. The examiner will evaluate their performance on the basis of these in order to arrive at the final evaluation of the performance of each candidate.

**Submission:** The dissertations should be prepared in the prescribed manner and handed over to the Principal, through the Head of the Department positively before the commencement of the Practical and theory examinations.

The Dissertations should be neat type written/computer/DTP/ in double line space, 12 font in New Roman, Bookman, Arial, Helvetica. The Dissertation should contain a minimum of 30 pages of type written text along with appropriate visuals. It should have the requisite bibliography and references. No web Materials allowed in downloaded form (or else this would be rejected as it would mount up to plagiarism)



## IVSEMESTER – M.V.A. in PAINTING

### Display and Submission C4MVP003T

Theory / Practical	Subject	Subject Code	Instruction hour per Week	Duration of Exam	Formative Assessment marks	Summative Assessment marks	Total marks	Credits
Practical	Display and Submission	C4MVP003T	4	5	20	80	100	4

**Display :** in M.V.A. Final year the students have to display two semester art works journals with portfolio Or display must be neat

## Reference Books For Art history :

1. Arts of Mankind by Van gough
2. The Story of Indian Art by S.K. Bhattacharya
3. Indian Contemporary Art
4. Indian Artists
5. History of Aesthetics by Bosanquest
6. Art Now by Herbert Read
7. History of the Art in India and West
8. Styles,Schools and Moments by Amy Dempsey
9. Women art & Society
10. New Media in Late 20<sup>th</sup> Centaury Art Thames & Hudson World of Art
11. Art of the Twentieth Centaury by LoredanaParmesani
12. ~~PA ÁYMAZÀ - 2<sup>o</sup> a<sup>o</sup> gA Ì PÁgAvÀ~~
13. ~~ÁgIvÁiIavBÉ - 2<sup>o</sup> JÉi. a<sup>o</sup> Áj ±Á<sup>a</sup> ÁZÁgi~~
14. ~~ÁgIvÁiIavBÉ ÁZÁDt - 2<sup>o</sup> «. n. PÁVÉ~~
15. ~~ÁgIvÁiIavBÉ - 2<sup>o</sup> ©. |. ÁAiIj~~
16. ~~ÉP PÁÉ °ÁUKE PÁ ÚÁgIÀ - 2<sup>o</sup> ©. |. ÁAiIj~~

**QUESTION PAPER PATTERN**

PG 36 MVA in Painting

First Semester MVA in Painting Degree Examination.....2025

(CBCS)

Title of the Paper.....

(Theory)

**Time : 3 Hrs**

**Maximum Marks : 80**

**Instructions : Answer any four questions. All the questions carry equal marks.**

**Question no**

1

2

3

4

**5 Write short notes on any two of the following.**

a.

b.

c.